

# Colossians 3:5-11 (NIV)

## Put to Death

D. Reader

$\text{♩} = 112$  B $\flat$ /C C E $\flat$ maj6(9) C/F E $\flat$ maj6(9) C/F

Voice

5. Put to death, there - fore, what - ev - er be - longs to your

This system contains the first two measures of the piece. The voice part begins with a whole rest in the first measure, followed by a half note G4, quarter notes A4, B4, and C5 in the second measure. The piano accompaniment features a steady bass line with chords in the right hand.

B $\flat$ /A $\flat$  (A $\flat$ ) D7sus A mi7 C $\sharp$ 7+F C/B $\flat$  D7/G $\sharp$

4

earth - ly na - ture: sex - u - al im - mor - al - i - ty, im - pur - i - ty, lust,

This system contains measures 3 and 4. The voice part continues with quarter notes G4, A4, B4, and C5 in measure 3, followed by a half note G4 and a quarter rest in measure 4. The piano accompaniment continues with chords and a bass line.

Dmi7/G $\sharp$  Dmi7/G F $\sharp$ dim Ddim./F Ddim.7 F $\sharp$ dim./E Edim.7/G E $\flat$ maj7/G (Gmi)

9

e - vil de - si - res and greed, which is i - dol - a - try

This system contains measures 5 and 6. The voice part has quarter notes G4, A4, B4, and C5 in measure 5, followed by a half note G4 and a quarter rest in measure 6. The piano accompaniment features a more complex harmonic structure with various chords and a bass line.